

**Molly Sturges**  
www.littleglobe.org

### **Selected Education**

Brooklyn Conservatory of Music, NYC. Early Music Vocal Performance, 2001  
Wesleyan University, CT. MA World Music Composition, 2000.  
Naropa University, CO. Music Composition, Performance, 1998-1999  
San Francisco State and other arts organizations, CA. Video Production, 2004-2005  
Lewis and Clark College, OR. BA Anthropology/Community Studies, 1989

### **2008 Awards and Commissions**

2008 United States Artist Simon Fellow in Music ([www.unitedstatesartists.org](http://www.unitedstatesartists.org)).

National music award received with long-time collaborator Chris Jonas

SITE Santa Fe, NM

*Malangan*

New immersive musical composition with Santa Fe New Music (John Kennedy) and Chris Jonas for 2008 SITE Biennial

NM Arts and Social Justice Committee, Rural NM

*Littlelobe's Common Ground: TOC*

A large-scale, multi-arts, intergenerational collaboration with participants from Two Eastern Agency Navajo communities (Torreon, Ojo Encino) and the rural village of Cuba, NM. NM Arts and Social Justice Committee consists of The SF Art Institute, The National Hispanic Cultural Center, The Lensic Performing Arts Center and several national foundations

Center for Contemporary Art, Santa Fe, NM

*Salve*

New musical commission based upon interviews with returning veterans with an intergenerational musical ensemble, part of The Love Armor Project

Dance City and Stockton International Arts Festival, UK

*Between Here and There*

Created and Directed by Molly Sturges with The Fathom Project

With participation from homeless service providers, homeless youth, and an elder community choir

The Santa Fe Opera, Santa Fe and Albuquerque, NM

*Lifesongs*

A song-cycle composed by Molly Sturges with residents from a nursing home and hospice patients. Sung by College of Santa Fe Choir

### **Selected Employment**

Artistic Director and Co-Founder Littlelobe, Inc, Santa Fe, NM. 2005-present

Non-profit artist ensemble creating new musical works, large-scale community engaged projects, intermedia performance, film, video and installations. Create and direct a wide range of creative projects including individual, small team projects and large-scale community collaboration projects. Recipient of a wide range of commissions and residencies. Current projects in the US and UK

Traveling Teaching Artist/Workshop Leader, Various Locations in US and Europe. 2001-present

Regularly teach a variety of workshops and master classes for universities, arts organizations, arts ensembles, health workers, schools, and community organizations. Subjects include composing with communities, improvisational vocal performance, creating ensemble, arts in community context, interdisciplinary creative process, expressive arts and community health, building creative community partnerships, conduction, and creating performance scores from everyday life. Selected hosts include University of Cork, University of Limerick, Gilda's Clubhouse, UNM, College of Santa Fe, Arts-In-Hospital (Glasgow, Scotland), Dance City (UK), The Santa Fe Opera

Artist Director/Creator, Littlelobe's Common Ground: TOC project, Rural NM. 2007-present

A multi-year intermedia community dialogue performance project and community capacity building project with the village of Cuba, NM and two neighboring Navajo communities of Torreon and Ojo Encino. 45 Participants from all-communities created The First Annual Common Ground Festival, a unique expression of place, history and community vision in June, 2007. They have since formed a community council and together with Littlelobe are starting on a new film/music community building project

Artist-in-Residence (composer/directing), Santa Fe Opera, NM. 2003-present

Work with schools and communities to create original new musicals and operas through an intensive creative process. Regularly teach workshops and master classes to artists and teachers

Freelance Composer/ Performer/Ensemble Leader, Various Locations. 2003-present

Soundtracks, performance, leader of several creative music ensembles including mjane (Pax Records) and Bing (Quinner Binner)

Adjunct Faculty, College of Santa Fe Creative Music Program, NM. 2006

Experimental Vocal Performance, Community Music Mentor

Taught students private vocal performance, mentored students on community music projects

Director of Education, Center for Contemporary Arts of Santa Fe, NM. 2002-03

Community-based arts space and international presenting organization focusing on works that involve collaboration, new media, installation and emerging artists and art forms. Curated educational programs, taught a variety of classes and workshops, built various community collaborations, supervised interns

Project Leader, Arts and Science Lab, Santa Fe, NM. 2002

Helped develop school-based experiential program integrating art and complexity theory

Artist Mentor/Consultant, NYC. 2000-2001

Worked with individual artists to realize projects including writing, direction and production consultation

Graduate Student Adjunct Faculty and Teaching Assistant, Wesleyan University, CT. 1998-2000

Taught a variety of classes including: Pedagogy (for Graduate Students), Music and Healing (assistant), Improvisational Vocal Performance, Project X Ensemble (interdisciplinary performance ensemble)

Multi-Media Writer, New American Dream, CA. 1997

Worked on creative team to develop interactive multi-media environmental education game

Community Environmental Educator, Alameda County, CA. 1995-1997

Taught and developed experiential community education program in urban composting for sixteen cities

East Bay Conservation Corps, Project Leader, Oakland, CA. 1992-1995

Project leader on youth leadership and job training program for inner-city youth

Freelance Musician/Artist/Arts Facilitator: California, Colorado, Michigan. 1991-1994

Taught expressive arts workshops in schools, libraries and community centers

Environmental Educator, Echo Hill Outdoor School, MD. 1991

Environmental educator for small Quaker experiential education school on the Chesapeake Bay

Overseas Program Researcher, Ghana 1990

Conducted research and development for new overseas university level experiential education program to Ghana

Overseas Program Coordinator, Dakar, Senegal, 1989-1990

Lewis and Clark College/University of Dakar

Coordinator for college level community development study program throughout Senegal

Asst. to The Chaplain, Coordinator of Community Building Projects, Lewis and Clark College, OR. 1987-1989

Worked with liberation theologian to create interfaith community building projects for college community

Student Producer and Creator of *The Portland Class*, Lewis and Clark College, OR. 1988-1989

Created an experiential learning class where students worked with local social and environmental justice groups in Portland and created critical community committed to local projects of significance

Coordinator and leader of student groups, Lewis and Clark College, OR. 1985-1989

GLBT support group, women's center, and gender studies

### **Selected Public Presentations of Work**

September 2008: *Salve*, a new musical piece and performance with recent veterans, youth and musicians. Performed at The Center for Contemporary Art, Santa Fe, NM

August 2008: *Between Here and There*. A work in progress developed with Fathom in collaboration with Dance City for The Stockton International Arts Festival, UK

August 2008: Residency with Durham-based contemporary dance ensemble, FLEX, UK

June 2008: World Premiere of Littelglobe's First Annual Common Ground Festival in Cuba New Mexico. A festival of original music, film and performances by an intergenerational community ensemble ages, 7 to 85 from the village of Cuba and the two Eastern Navajo Agency Communities of Torreon and Ojo Encino, RURAL NM

April 2008: *Nine Ways To Fly*. Song-cycle composed with residents confined to their beds in Santa Fe nursing home. Performed by Santa Fe College Chorus, NM

March 2008: *Impropera*. An improvised opera with voice lab students (UNM) and the UNM children's choirs. Featured composer at UNM Composers Symposium, NM

March 2008: NM Filmmakers First Vision Forum (NM Film Office) featuring Chris Jonas (video component of *Memorylines*), Sturges-Jonas (composers/performers) and live ensemble performing pieces from *Memorylines*. Albuquerque, NM

February 2008: Guest Vocalist with Tilt Sextet and Jonas's *The Sun Spits Cherries*. Issue Project Room, Brooklyn, NY

May 2007: *Memorylines*, *VOCES DE NUESTRAS JORNADA: A Contemporary Opera*. Creator/Director/Composer. A new community-dialogue opera and community building process created by a diverse group of Santa Feans focusing on notions of home, identity and culture. Commissioned by The Santa Fe Opera and The Lensic Performing Arts Center. Santa Fe, NM

January 2007: *IN SITU*. Site-specific composition. Commissioned by SITE and Evo Gallery for the closing event of the Sixth International Biennial exhibition, *Still Points of the Turning World* (curated by Klaus Ottmann). SITE Santa Fe, Santa Fe, NM

December 2006: *Solos*. Sturges (voice and electronics), High Mayhem, Santa Fe, NM

May 2006: Live Music Silent Film Festival. Composer and performer for "The Man Who Laughs", "Steamboat Bill, Jr" and "Early Magical Cinema Shorts". Created/produced by Littleglobe. Partners: US Library of Congress, NM Film Commission and Film Office, NM Music Commission, Film Restoration Archives and the City of Santa Fe). Lensic Performing Arts Center, Santa Fe, NM

November-February 2005-06: SW regional tour of "Circus Luminous" through the region's 800-1200 seat venues. Created/produced by Littleglobe, Moving People Dance Company, Wise Fool, New Mexico. Composer, performer, producer. NM

October 2005: Deborah Warner and Fiona Shaw: "Readings". Musical improvisational recordings (voice) for "recompositional" score by Mel Mercier. Théâtre National de Chaillot, Paris, France

Spring-Fall 2005: *MOMENT*. Artistic Director and Composer

Five-month long video, sound, text in performance project with homeless older adults and youth. Commissioned by The EU Capital of Culture. Cork, Ireland

May 2005: *The Man Who Laughs* and *Steamboat Bill, Jr*

Live music/silent film soundtracks. Composer and performer. Taos Film Festival and Lentic Performing Arts Center, Taos and Santa Fe, NM

February 2005: Presentation of work, "First Thursdays at SFAI: Molly Sturges and Chris Jonas". Santa Fe Art Institute, Santa Fe, NM

November 2005: *The Man Who Laughs*. Live music silent film score. Commissioned by SITE Santa Fe for the 2004 Biennial. Lentic Performing Arts Center, Santa Fe, NM

August 2004: *Celebration of Industry, Friendship & Happiness: China +US*

Homemade glove box, midi, China & US propaganda songs, game board, children's musical instruments, live video, Tyvek suits. Art Institute of Santa Fe & tune(in)). Santa Fe, NM and Brooklyn, NY

May 2004: Solo and ensemble 'conduction' concerts, workshops. Various venues. Lisbon, Portugal

Spring 2004: *Night* - Intermedia performance created in OBRAS residency, Evoramonte, Portugal. Premiered May 2004 City of Evora, Portugal

May 2003: Duets and Trios w/ Anthony Braxton (with Chris Jonas). Outpost and University of New Mexico. Albuquerque, NM

2001: *(sub)merge*. Gallery Installation/performance consisting of 8 large (8' to 14' D) Tyvek enclosures, each with its own musician (8 performers), interactive walk through composition, interceding bureaucracy. Inside Gallery, Cleveland, OH

2001: *Crossings*. Artistic Director/Creator for a multi-month collaboration with women living with and surviving cancer, in partnership with The Creative Center for Women with Cancer. Judson Street Memorial Church, NYC

### **Projects Upcoming 2009**

March 2009: *Salve, Women on Warriorship*. New musical commission for National Hispanic Cultural Center with women veterans, youth and musicians, Albuquerque, NM

April 2009: Concert of Lifesongs, new pieces developed by Molly Sturges and hospice clients and nursing home residents performed by local choirs in Albuquerque and Santa Fe, NM

May 2009: Month-long development of *A Lump of Coal* (working title) new musical/interactive experience about the relationship between humans and coal. NYC

Summer 2009:

Development for *Ruta*, a new bus based opera, Santa Fe (partial funding now secured), NM

Dance City/Fathom Project. Commission for restaging and development of *Between Here and There* (re-staging of first sketch developed summer 2008), UK

Flex, commission for new piece with contemporary dance troupe of adults living with disabilities, UK

### **Selected Past Commissions, Residencies, Awards and Honors**

2007: Santa Fe Arts and Social Justice Commission. Littlelobe was selected to create a groundbreaking multi-year new rural music/arts projects integrating arts and social justice

2007: New Visions/New Mexico Contract Award (Littlelobe) Experimental Video Category. State of New Mexico/Governor's Office/New Mexico Film Office, for video element of "Memorylines"

2006-2007: Santa Fe Opera, Lentic Performing Arts Center. Commission to create new large-scale community opera project "about" Santa Fe

2005: European Union Festival of Culture, Cork, Ireland. Commission to create five month long new intergenerational community music/art project for health and culture strand

2005. Artist In Residency ARC house, a cancer support center. Cork, Ireland

2005, 2006, 2007: Santa Fe awards, contracts, grants and commissions for Littlelobe projects from New World Foundation, McCune Charitable Trust, Livingry Foundation, Tides Foundation, The Lensic Performing Arts Center, Beim Foundation, NM Arts, Santa Fe Community Foundation, New Mexico Film Office, EU Capital of Culture, Dance City, SITE Santa Fe, others.

2004-current: Artists-in-Residence, Santa Fe Opera, Santa Fe Opera

2004: OBRAS Residency, Evoramonte, Portugal

### **Selected Discography Composer/Performer/Conductor**

MJane (Sturges), Prayers from the Underbelly (Pax Recordings, 2004)

Voices In the Wilderness: Dissenting Soundscapes and Songs of G.W.'s America. (Pax Recordings, 2005)

Galore, Bing. Sturges and Jonas. (Quinner Binner, 2004)

OUT OF CONTEXT - ONE INCH = 25 MILES

High Mayhem. Sonic interpretation of Sumner Carnahan's book 1 inch = 25 miles, Conducted by JA Deane

Ryoangi. Heffleyrecords. (Sturges) A live performance of John Cage's piece, at Wesleyan University, February 2, 1999

### **Selected Publications**

*The Circle is Already Listening: Littlelobe's Collaborative Creative Process*  
by Molly Sturges

Paper presented at The National Community Arts Convening and Research Project 2008

Maryland Institute College of Arts, MD

Published in The Community Arts Network Reading Room and conference papers, March, 2008

*Bridge Conversations*

*Direct and Indirect Approaches to Community Change*

Arts & Democracy Project of the Center for Civic Participation

By Valerie Martinez, Robby Rodriguez, Molly Sturges and Rosina Roibal

Published on Community Arts Network Reading Room, 2008

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